

**Bonus-Extra:**  
lange Version von „Half A Holiday“  
Gratis-Ergänzung zum Notenheft  
„Blues-Duette für Saxophon“!  
von Milo Herrmann

## Half A Holiday

Milo Herrmann

♩ = 95

Tenor

Tenor

B♭<sup>7</sup> E♭<sup>7</sup>

The first system of music is for two tenor saxophones. It consists of two staves. The top staff is labeled 'Tenor' and the bottom staff is also labeled 'Tenor'. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked as quarter note = 95. The music starts with a Bb7 chord in the first measure, which changes to Eb7 in the fifth measure. The melody is a bluesy line with eighth and quarter notes.

6

B♭<sup>7</sup> F<sup>7</sup>

The second system of music continues the piece. It starts at measure 6. The key signature remains two flats. The music features a Bb7 chord in the second measure, which changes to F7 in the fourth measure. The melody continues with similar rhythmic patterns.

10

E♭<sup>7</sup> B♭<sup>7</sup> E♭<sup>7</sup> G♭

The third system of music starts at measure 10. The key signature changes to one flat (Bb) in the second measure, indicated by the Eb7 chord. The chords in this system are Eb7, Bb7, Eb7, and Gb. The melody continues with eighth and quarter notes.

13

B♭<sup>7</sup> E♭<sup>7</sup> G♭<sup>7</sup> B♭<sup>7</sup> B♭

The fourth system of music starts at measure 13. The key signature is one flat. The chords in this system are Bb7, Eb7, Gb7, Bb7, and Bb. The melody continues with eighth and quarter notes.

16

1. 2.

E♭ E♭<sup>7</sup> F<sup>7</sup>

The fifth system of music starts at measure 16. It includes a first and second ending. The key signature is one flat. The chords in this system are Eb, Eb7, and F7. The melody continues with eighth and quarter notes.

20

20 21 22 23 24

Chords: Eb7, Bb, Bb7

25

25 26 27 28 29

Chord: Bb7

30

30 31 32

Chords: Eb7, Bb7

33

33 34 35 36

Chords: F7, Eb7, Bb7, Eb7

37

37 38 39 40 41

Chords: Gb, Bb7, Eb7, Gb7, F7/C, Bb7