

Akkordtabelle



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1 C Db D Eb E F F# G Ab A Bb B

7 C⁶ Db⁶ D⁶ Eb⁶ E⁶ F⁶ F#⁶ G⁶ Ab⁶ A⁶ Bb⁶ B⁶

13 C⁷ Db⁷ D⁷ Eb⁷ E⁷ F⁷ F#⁷ G⁷ Ab⁷ A⁷ Bb⁷ B⁷

19 C^{maj7} Db^{maj7} D^{maj7} Eb^{maj7} E^{maj7} F^{maj7} F#^{maj7} G^{maj7} Ab^{maj7} A^{maj7} Bb^{maj7} B^{maj7}

25 Cm Dbm Dm Ebm Em Fm F#m Gm Abm Am Bbm Bm

31 Cm⁶ Dbm⁶ Dm⁶ Ebm⁶ Em⁷ Fm⁶ F#m⁶ Gm⁶ Abm⁶ Am⁶ Bbm⁶ Bm⁶

2 **Hinweis:** Übe alle weiteren Akkorde dieser Tabelle entsprechend den Übungen im Heft!

37 Cm⁷ Dbm⁷ Dm⁷ Ebm⁷ Em⁷ Fm⁷ F#m⁷ Gm⁷ Abm⁷ Am⁷ Bbm⁷ Bm⁷

This system contains measures 37 through 42. Each measure features a specific minor 7th chord in the right hand, with the corresponding root note in the left hand. The chords are: Cm⁷, Dbm⁷, Dm⁷, Ebm⁷, Em⁷, Fm⁷, F#m⁷, Gm⁷, Abm⁷, Am⁷, Bbm⁷, and Bm⁷.

43 Cm(maj7) Dbm(maj7) Dm(maj7) Ebm(maj7) Em(maj7) Fm(maj7) F#m(maj7) Gm(maj7) Abm(maj7) Am(maj7) Bbm(maj7) Bm(maj7)

This system contains measures 43 through 48. Each measure features a specific major 7th chord in the right hand, with the corresponding root note in the left hand. The chords are: Cm(maj7), Dbm(maj7), Dm(maj7), Ebm(maj7), Em(maj7), Fm(maj7), F#m(maj7), Gm(maj7), Abm(maj7), Am(maj7), Bbm(maj7), and Bm(maj7).

49 C° Db° D° Eb° E° F° F#° G° Ab° A° Bb° B°

This system contains measures 49 through 54. Each measure features a specific diminished chord in the right hand, with the corresponding root note in the left hand. The chords are: C°, Db°, D°, Eb°, E°, F°, F#°, G°, Ab°, A°, Bb°, and B°.

55 Cø7 Dbø7 Dø7 Ebø7 Eø7 Fø7 F#ø7 Gø7 Abø7 Aø7 Bbø7 Bø7

This system contains measures 55 through 60. Each measure features a specific half-diminished chord in the right hand, with the corresponding root note in the left hand. The chords are: Cø7, Dbø7, Dø7, Ebø7, Eø7, Fø7, F#ø7, Gø7, Abø7, Aø7, Bbø7, and Bø7.

61 C+ Db+ D+ Eb+ E+ F+ F#+ G+ Ab+ A+ Bb+ B+

This system contains measures 61 through 66. Each measure features a specific augmented chord in the right hand, with the corresponding root note in the left hand. The chords are: C+, Db+, D+, Eb+, E+, F+, F#+, G+, Ab+, A+, Bb+, and B+.

67 C⁹ Db⁹ D⁹ Eb⁹ E⁹ F⁹ F#⁹ G⁹ Ab⁹ A⁹ Bb⁹ B⁹

This system contains measures 67 through 72. Each measure features a specific dominant 9th chord in the right hand, with the corresponding root note in the left hand. The chords are: C⁹, Db⁹, D⁹, Eb⁹, E⁹, F⁹, F#⁹, G⁹, Ab⁹, A⁹, Bb⁹, and B⁹.